

Ilker ARCAYÜREK Tenor

Ilker Arcayürek, was born in Istanbul and raised in Vienna. He was winner of the Hugo Wolf Academy International Song Competition and finalist in the BBC Cardiff Singer of the World 2015 and was a BBC 3 New Generation Artist.

Ilker Arcayürek started his operatic career at Opera **Zürich** in the International Opera Studio. He became member of the ensemble at Stadttheater **Klagenfurt** and continued at **Nuremberg** State Theater, performing roles such as Tamino, Idomeneo, Ferrando, Don Ottavio and Rodolfo in “La Bohème”. He also had guest appearances at the Teatro Real de **Madrid**, the **Munich** Opernfestspiele, the **Salzburg** Festival, the **Vienna** Volksoper, **Graz** Opera House, Staatstheater **Kassel** and Landestheater **Innsbruck**. He gave his US opera debut as Nadir in “Les Pêcheurs de Perles” at **Santa Fe** Opera and sang as Ariel and Pater Ecstasticus in Schumann's Scenes from Goethe's Faust at Opera Ballet Vlaanderen in **Antwerp**.

As Tamino, which he considers as one of his parade roles, he found success at the Canadian Opera Company **Toronto**, in 2023 at the International **Edinburgh** Festival and most recently in 2024 at Bunkamura **Tokyo** with the Bach Collegium Japan.

2025 he gave his highly anticipated debut as Max at Opera Ballet Vlaanderen **Antwerp** and Don Ottavio at Teatro **Pistoia**. Under the baton of *Philippe Herreweghe* and the Orchestre des Champs-Élysées **Paris**, he went on a European tour with 9^oBeethoven performing at the Festspielhaus **Baden-Baden**, Bozar **Brussels**, **Hamburg** Elbphilharmonie among other venues.

2025/26 he will add Erik to his repertoire and have CD productions with *Jordi Savall* in Mendelssohn's “Die Walpurgisnacht” and “Christus am Ölberge” with concerts in **Paris**, **Aix en Provence**, **Barcelona** and **Hamburg**.

On the concert stage, Ilker Arcayürek regularly performs with renowned orchestras such as the Bavarian Radio Symphony Orchestra **München**, the Tonkünstler Orchestra **Vienna**, **Tokyo** Philharmonic, RSO **Vienna**, WDR Symphony Orchestra **Cologne**, **Antwerp** Symphony Orchestra, Orchester des Champs-Élysées **Paris**, Orchester National de **Lyon**, Danish Chamber Orchestra **Copenhagen**, Symphony Orchestra **Basel** and the Royal Philharmonic Orchestra **London** under conductors such as *Mariss Jansons*, *Ivor Bolton*, *Phillipe Jordan*, *Marin Alsop*, *Mirga Gražinytė-Tyla*, *Philippe Herreweghe*, *Riccardo Minasi*, *Laurence Equilbey*, *Marie Jaquot*, *Mikhail Pletnev*, *Lars Vogt*, *Masato Suzuki*, *Ádám Fischer*, *Maxim Emelyanychev* and *Matthias Janz*.

Alongside his commitments to symphonic and operatic repertoire, Ilker is a passionate exponent of Lied. He has an ongoing collaboration with pianists such as Simon Lepper, Malcolm Martineau, Ammiel Bushakevitz, Daniel Heide, Hartmut Höll and Wolfram Rieger and has given recitals at the **Edinburgh** International Festival, the **Frankfurt** Opera House, the Schubertiade Schwarzenberg/**Hohenems**, **London's** Wigmore Hall, and the Schubertiada Vilabertran, deSingel **Antwerp**, Concertgebouw **Amsterdam**, Life Victoria **Barcelona**, at the **Innsbruck** Festival, the Hugo Wolf Academy in **Stuttgart** and his US recital debut at the Park Avenue Armory in **New York** and in Herbst Theatre **San Francisco**. His previous CD recordings have received awards and been nominated in various categories such as Recording of the Year, including two nominations by Opus Klassik.